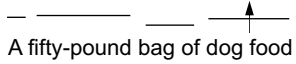



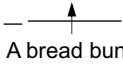

Examples of TTs and the rule of syllabic height sequences

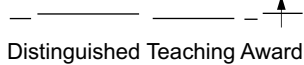
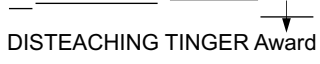
Variation in syllabic heights for examples by Fromkin

Illustrates rule: phrasing prefers ending at low syllabic height

target	 <p>A fifty-pound bag of dog food</p>
error	 <p>A fifty-pound DOG OF BAG food</p>

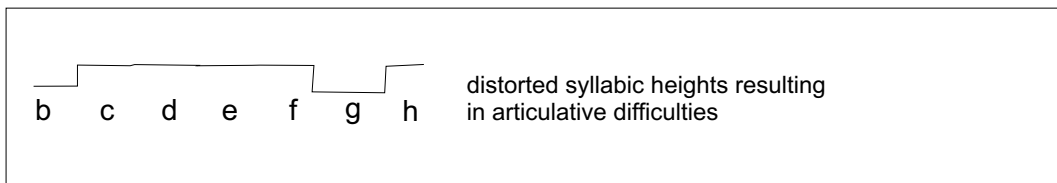
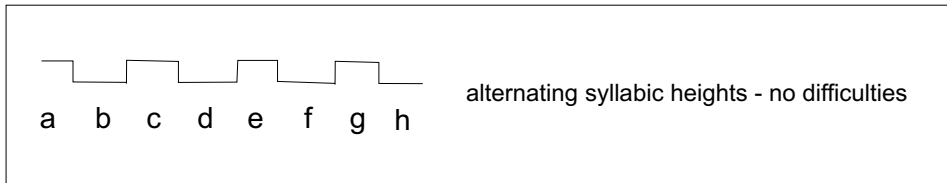
For clearest results phrases in all examples should be pronounced with one breath. Articulation frame can be held at word or phrase end so that frame can settle at its natural syllabic height.

target	 <p>A bread bun</p>
error	 <p>A BRUN</p>

target	 <p>Distinguished Teaching Award</p>
error	 <p>DISTEACHING TINGER Award</p>

Instances of alternating pulse shaped mapping of syllabic heights in sequences

Variations in alphabet sequence mapping



Same results occur in counting 1, 2, 3, 4... contrasted with 2, 3, 4, 5...

Word formation: option of English vs. Latin prefix

undecided (vs. indecided)
 undecisive and indecisive (both OK)
 indistinguishable (vs. undistiguishable)
 unable (vs. inable)
 inability (vs. unability)
 indivisible (vs. undivisible)
 undivided (vs. individed)
 injustice and unjustice (both OK)
 unjustifiable (vs. injustifiable)
 undifferentiated (vs. indifferentiated)
 indifference (vs. undifference)
 unbalanced / imbalance (both OK)
 unequal (vs. inequal)
 inequality (vs. unequality)
 etc...

Option of definite article in German, French & modern Greek

le chien vs. la chien	der Anfang vs. die Anfang / das Anfang	o kataráktis vs. to kataráktis
le marteau vs. la marteau	das Weib (neuter although means "woman")	o skorpyós vs. i skorpyós
la bataille vs. le bataille	die Spannung vs. der or das Spannung	i níhta etc.
la patience vs. le patience	das Haupt vs. der or die Haupt	i engoní
la fauteuile vs. le fauteuil	die Katze vs. der Katze / das Katze	to apóyerma
le miroir vs. la miroir	die Gesellschaft vs. der or das Gesellschaft	to vráthi

Filler words

Filler words such as "man", "you know" and "like" are natural tools for inserting necessary low syllabic levels to allow fluency. As pronunciation slowly evolves through time phrasing also needs to changing, thus currently giving rise to the spread of "like".

Example

I'm coming over
 I'm like coming over

Tongue twisters reordered

Peter Piper picked a peck of pickled peppers

Peter picked a pickled Piper peck of peppers

This is a zither

This a zither is

She should sit she said

She said she should sit

Repetition of identical and near identical phonemes presents a difficulty, but breaking rule of alternating syllable heights does likewise. Modifying the word order improves pronouncibility.